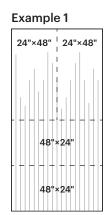
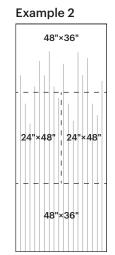
Design and Cutting Examples

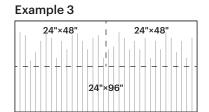
The provided diagrams are meant to be used for communicating the cutting details for standard 3form fade and gradient products. Refer to the cutting and pattern examples as you fill out the appropriate diagram.

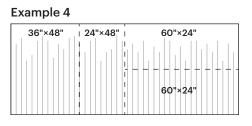
Cutting Examples

Due to the fade pattern in your panel, changing the location of where the panel is cut may change the overall appearance of the cut piece. Please see the difference between cut pieces shown in the following examples.









Interlayer and Pattern Fades





Pattern Description: Pattern Direction parallel to the 48" side; Fades along the 96" side



Pattern Description:

Pattern Direction parallel to the 96" side; Fades along the 96" side

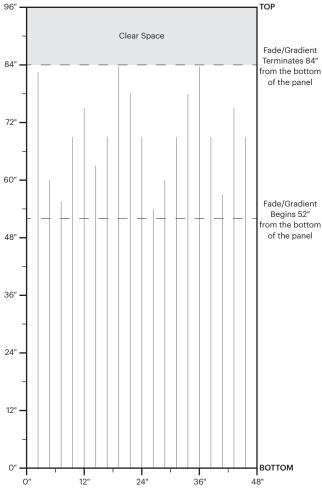
Fade and Gradient™

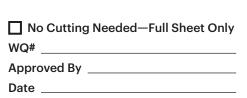
Cutting Document

Cutting Details

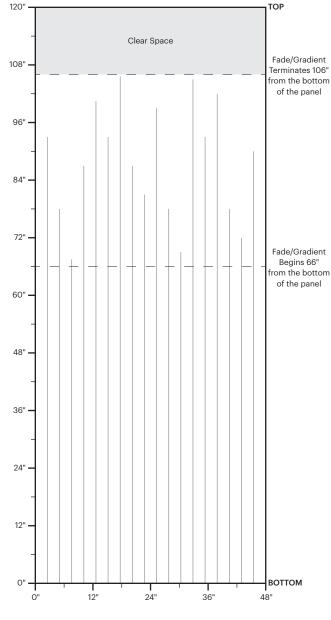
Unless this is being shipped as a full sheet, use the appropriate diagram to indicate where the cut pieces should be located within the design. This drawing will be used to fabricate the sheet(s) on the order. Organic interlayers are laid up by hand to create a natural look. As such, there will be some variability between sheets and within the sheet. Each sheet will have its own characteristics.

4×8





☐ 4×10



Fade and Gradient™

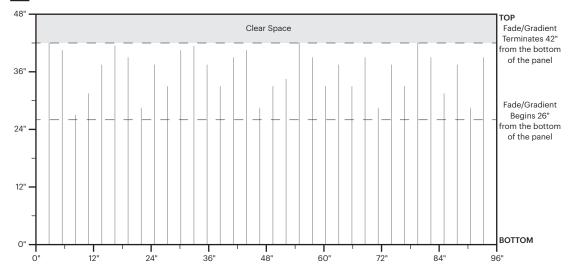
Cutting Document

Cutting Details

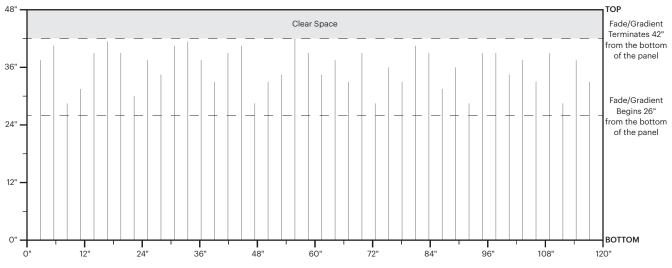
Unless this is being shipped as a full sheet, use the appropriate diagram to indicate where the cut pieces should be located within the design. This drawing will be used to fabricate the sheet(s) on the order. Organic interlayers are laid up by hand to create a natural look. As such, there will be some variability between sheets and within the sheet. Each sheet will have its own characteristics.

Pattern Description: ('Patt 'Fade	ern' refers to the inte e' refers to the direct	,
Pattern Direction pa	rallel to the	" side;
Fades along the	" side	

□ 8×4



□10×4



■ No Cutting	Needed—Full Sheet Only
WQ#	
Approved By	

